



## Taylor McClay

### Clapper Loader / 2nd AC

Taylor is a dedicated and reliable camera assistant with a number of years experience working on features, TV drama commercials and promos. She has worked alongside some of the best crew in the industry and particularly enjoys working on 16mm & 35mm formats.

USA & UK Citizenship. Full UK Driving Licence.

Bases in London, Bournemouth & Bristol.

## Feature Films

Production	Director of Photography	1st AC / Focus Puller	Additional Information
Downton Abbey 3	Ben Smithard BSC	James Leckey	C Cam Dailies - 2nd AC
Magic Mike: Last Dance - London & Miami Dailies	Peter Andrews	James Perry / Chris Mcaleese	2nd AC Dailies
Your Christmas or Mine	Gavin Struthers ASC BSC	Telfer Barnes	B Cam 2nd AC
The Asset (Additional Photography)	David Tattersall	Sam Cig	2nd AC
The Pigeon Tunnel (Documentary Film)	Igor Martinovic	Illaria Fulvio / Darren Johnson	C & D Cameras 2nd AC
Bloodshot (Additional Photography)	Jacques Jouffret	David Penfold	A Cam 2nd AC
MIB International	Stuart Drybrough ASC	Aerial OP/DP Jeremy Braben	Aerial Camera Assistant - Morocco
Wonder Woman 1984 - 2nd Unit Dailies	Tim Wooster	Richard Copeman	Additional 2nd AC - 65mm
The King	Adam Arkapaw ACS	Richard Jakes	2nd AC - C Cam
Blinded By The Light	Ben Smithard BSC	Richard Jakes	2nd AC , B Cam Dailies
Teen Spirit	Autumn Durald Arkapaw	Henry Landgrebe / Richard Jakes	Trainee / 2nd AC Dailies
The Death & Life of John F. Donovan (35mm & 65mm)	André Turpin	Nico Marion / Henry Landgrebe	Trainee 35mm & 65mm
Murder On The Orient Express (65mm)	Haris Zambarloukos BSC GSC	Dean Thompson / Peter Byrne / Mike Green	Trainee Dailies 65mm
Breathe	Robert Richardson ASC	Jem Rayner	Trainee Test Shoot
Macbeth	Rob Hardy BSC	Jennie Paddon / Ray Meere	Additional Photography
Howl	Adam Biddle	Eamonn O'Keeffe	2nd AC

## TV / Drama

Production	Director of Photography	1st AC / Focus Puller	Additional Information
The Girlfriend	Mattias Nyberg BSC	Piotr Perlinski	B Cam Dailies - 2nd AC
A Good Girl's Guide to Murder	Michael Filcamo	Bii Chau	B Cam Dailies 2nd AC

Production	Director of Photography	1st AC / Focus Puller	Additional Information
The Cleaner S2	Ross Marshall	Jason Henwood / Mark Sneadon	A Cam 2nd AC
My Lady Jane	Maya Zamojda BSC	Alex Van Heerden / Evelina Engberg Norgren	Dailies 2nd AC
Anasi Boys (VFX Additional Photography)	Neville Kidd ASC	Stephen Janes	2nd AC
Estuary / The Essex Serpent (Additional Photography)	David Raedeker BSC	Jonny Grawves	B Cam 2nd AC
Mechanical	Mark Patten BSC	Tome Dunne/ Alex Van Heerden	Dailies 2nd AC
The Great S2 (Block 5)	Maya Zamojda BSC	Alex Van Heerden	B Cam 2nd AC
Top Boy	Stuart Bentley	Malte Huebner / Jason Henwood	A & B Cam Dailies 2nd AC
Angela Black	John Pardue	Tom Dunne / Ruth Woodside	B Cam Dailies 2nd AC
The North Water (Additional Photography)	James Friend BSC ASC	Tom Dunne	A Cam 2nd AC
Cursed (Additional Photography)	Damian Bromley	Emil Davidov	A Cam 2nd AC
Cursed	Ballads Bolygo	Chris Kane	D Cam Dailies 2nd AC
Ted Lasso	David Rom	Daniel Brough	C Camera Daily 2nd AC
The Third Day	Benjamin Kračun / Liam Iandoli (2nd Unit)	Laura Dinnett / Claire Fraser	Dailies 2nd AC
Harlots 3 - Dailies	David Rom	Duncan Fowlie	2nd AC
Britannia 2 - 2nd Unit Dailies	Sam Heasman	Karl Hui / Eira Wyn Wood	2nd AC
Killing Eve 2 - 2nd Unit Dailies	Gerry Vasbenter	Richard Copeman	2nd AC
State Of The Union	Mike Eley BSC	Richard Jakes	B Cam Loader

## Commercials / Promos

Production	Production Company	Director of Photography	Additional Information
Bailey's	Another Production Inc Ltd	Pieter Snyman	1st AC Shane De Almedia
Ryobi	Bladesman Productions Ltd	Alex Metcalfe	1st AC Zach Levi Rodgers
HSBC	Racket Studios Ltd	Pieter Snyman	1st AC Shane De Almedia
Google x Beetlejuice	LS Productions	Pieter Snyman	1st AC Shane De Almedia
Simply Be	JN Casting & Production Ltd	Alex Ingham Brooke	1st AC Daniel Lemon
Salesforce / Aston Martin	Momo Films Ltd	Nico Van Den Berg	1st AC Shane De Almedia
Rag N Bone Man	Kode Media	Pieter Snyman	1st AC Shane De Almedia
Pepsi Football Payer Social	Copa90 Ltd	James Rhodes	1st AC Vlassis Skoulis
Rolls Royce Training	Live Works Media Ltd	Tony May	1st AC Stephen Janes
Purina	Hey Retriever	Catherine Derry	1st AC Jason Henwood
Seresto	Hey Retriever	Catherine Derry	1st AC Jason Henwood
JD x Nike - 'Future Firness'	Sticker Studios	Stephen Knight	1st AC Zach Levi Rodgers
AMEX - 'Business Vs Pleasure'	Bullion Productions	James Rhodes	1st AC Vlassis Skoulis
Jo Malone London	Blossoms 23	Marc Pritchard	1st AC Malte Huebner
Dove 'Hair Unfairness'	Great Guns	Lorena Page	1st AC Jason Henwood
Facebook Portal	Hungry Man	Duncan Telford	1st AC Brendan Harvey
Huawei	Pactshot Factory Ltd	Patrick Kerrigan-Hall	Camera Assistant
Vogue 'Work Out With N'	Conde Nast	Jaime Ackroyd	1st AC Jerry Pradon
Celeste 'My Father's Son' (35mm)	Somesuch	Daniel Fernandez Abello	1st AC Jerry Pradon
Pepe Jeans 'Dua Lipa'	The Art House Agency Ltd	Jaime Ackroyd	1st AC Jerry Pradon
Chanel Christmas	Knucklehead	Sam Goldie	1st AC Jerry Pradon
Capital Radio	Turn Buffalo	Aadel Nodeh-Farahani	1st AC Jerry Pradon
Amazon & Souq 'Keepy Uppy'	Dark Energy Films	Ed Lindsley	1st AC Richard Jakes
Tove 'Sway' - (16mm)	Pulse Films	Tim Lorentzen	1st AC Jerry Pradon
'From Life' (Short - 35mm)	Uli Meyer Studios Ltd	Natalie Pitters	1st AC Jerry Pradon
Our Time	Feed Films	Mark Cobb	1st AC Jason Oxley

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O2 Academy 'The Gig That Changed My Life'	My Accomplice	Dax Debice	1st AC's Matt Noon / Thom Nicholson
Last of England (35mm)	S. Russell	Svere Sordal	1st AC Karl Hui
Clean Bandit ft Zara Larson 'Symphony'	Partizan	Anna Patarakina / Darya Geller	1st AC Karl Hui

## Additional Information

Camera Experience: ARRI Alexa's; RED's; Sony A7S, EX3, F3; DSLR 5D, 7D; ARRI Cam LT, 235, 435, 416, SR3, 765.

Education & Training:

Work Experience at Panavision - 2012 (Also helped out crew on prep floor and in the testing rooms. 2012-2013)

Work Experience at Movietech - February 2012

Met Film School - Oct 2009 to Oct 2011 - BA (Hons) Degree in Practical Filmmaking & Cinematography