



Taylor McClay

Clapper Loader / 2nd AC

Taylor is a dedicated and reliable camera assistant with a number of years experience working on features, TV drama commercials and promos. She has worked alongside some of the best crew in the industry and particularly enjoys working on 16mm & 35mm formats.

USA & UK Citizenship. Full UK Driving Licence.

Feature Films

Production

Your Christmas or Mine

The Asset (Additional Photography)

Bloodshot (Additional Photography)

MIB International

Wonder Woman 1984 - 2nd Unit Dailies

The King

Blinded By The Light

Dumbo

Teen Spirit

The Death & Life of John F. Donovan (35mm & 65mm)

Murder On The Orient Express (65mm)

Kingsman: The Golden Circle

Breathe

Macbeth

Howl

Director of Photography

Gavin Struthers ASC BSC

David Tattersall

Jacques Jouffret

Stuart Drybrough ASC

Tim Wooster

Adam Arkapaw ACS

Ben Smithard BSC

Steven Hall

Autumn Durald Arkapaw

André Turpin

Haris Zambarloukos BSC GSC

Peter Talbot

Robert Richardson ASC

Rob Hardy BSC

Adam Biddle

1st AC / Focus Puller

Telfer Barnes

Sam Cig

David Penfold

Aerial OP/DP Jeremy Braben

Richard Copeman

Richard Jakes

Richard Jakes

Paul Wheeldon

Henry Landgrebe / Richard Jakes

Nico Marion / Henry Landgrebe

Dean Thompson / Peter Byrne / Mike Green

Tim Morris

Jem Rayner

Jennie Paddon / Ray Meere

Eamonn O'Keeffe

Additional Information

B Cam 2nd AC

2nd AC

A Cam 2nd AC

Aerial Camera Assistant - Morocco

Additional 2nd AC - 65mm

2nd AC - C Cam

2nd AC , B Cam Dailies

Trainee Splinter Unit

Trainee / 2nd AC Dailies

Trainee 35mm & 65mm

Trainee Dailies 65mm

Trainee Splinter Unit Dailies

Trainee Test Shoot

Additional Photography

2nd AC

TV / Drama

Production

The Great S2 (Block 5)

Top Boy

Angela Black

The North Water (Additional Photography)

Director of Photography

Maya Zamojda BSC

Stuart Bentley

John Pardue

James Friend BSC ASC

1st AC / Focus Puller

Alex Van Heerden

Malte Huebner / Jason Henwood

Tom Dunne / Ruth Woodside

Tom Dunne

Additional Information

B Cam 2nd AC

A & B Cam Dailies 2nd AC

B Cam Dailies 2nd AC

A Cam

Production	Director of Photography	1st AC / Focus Puller	Additional Information
Cursed (Additional Photography)	Damian Bromley	Emil Davidov	A Cam
Cursed	Ballads Bolygo	Chris Kane	D Cam Dailies
Ted Lasso	David Rom	Daniel Brough	C Camera Daily
The Third Day	Benjamin Kračun / Liam landoli (2nd Unit)	Laura Dinnett / Claire Fraser	Dailies
Harlots 3 - Dailies	David Rom	Duncan Fowlie	2nd AC
Britannia 2 - 2nd Unit Dailies	Sam Heasman	Karl Hui / Eira Wyn Wood	2nd AC
Killing Eve 2 - 2nd Unit Dailies	Gerry Vasbenter	Richard Copeman	2nd AC
State Of The Union	Mike Eley BSC	Richard Jakes	B Cam Loader

Commercials / Promos

Production	Production Company	Director of Photography	Additional Information
Facebook Portal	Hungry Man	Duncan Telford	1st AC Brendan Harvey
Huawei	Pactshot Factory Ltd	Patrick Kerrigan-Hall	Camera Assistant
Vogue 'Work Out With N'	Conde Nast	Jaime Ackroyd	1st AC Jerry Pradon
Celeste 'My Father's Son' (35mm)	Somesuch	Daniel Fernandez Abello	1st AC Jerry Pradon
Pepe Jeans 'Dua Lipa'	The Art House Agency Ltd	Jaime Ackroyd	1st AC Jerry Pradon
Chanel Christmas	Knucklehead	Sam Goldie	1st AC Jerry Pradon
Capital Radio	Turn Buffalo	Aadel Nodeh-Farahani	1st AC Jerry Pradon
Amazon & Souq 'Keepy Uppy'	Dark Energy Films	Ed Lindsley	1st AC Richard Jakes
Tove 'Sway' - (16mm)	Pulse Films	Tim Lorentzen	1st AC Jerry Pradon
'From Life' (Short - 35mm)	Uli Meyer Studios Ltd	Natalie Pitters	1st AC Jerry Pradon
Our Time	Feed Films	Mark Cobb	1st AC Jason Oxley
O2 Academy 'The Gig That Changed My Life'	My Accomplice	Dax Debice	1st AC's Matt Noon / Thom Nicholson
Marshall Headphones (35mm) (Trainee)	Production Services London Ltd	Ben Smithard	1st AC Spencer Murry / 2nd AC Tom Gamble
Last of England (35mm)	S. Russell	Svere Sordal	1st AC Karl Hui
Western Union 'Manifesto' (2nd AC)	Bare Films	Jonas Mortensen	1st AC Karl Hui
Clean Bandit ft Zara Larson 'Symphony'	Partizan	Anna Patarakina / Darya Geller	1st AC Karl Hui
Duracell 'Toys R&D'	Guts & Glory Films	Charlie Herranz	1st AC Karl Hui

Additional Information

Camera Experience: ARRI Alexa's; RED's; Sony A7S, EX3, F3; DSLR 5D, 7D; ARRI Cam LT, 235, 435, 416, SR3, 765.

Education & Training:

Work Experience at Panavision - 2012 (Also helped out crew on prep floor and in the testing rooms. 2012-2013)

Work Experience at Movietech - February 2012

Met Film School - Oct 2009 to Oct 2011 - BA (Hons) Degree in Practical Filmmaking & Cinematography