



## Peter Lowden GBCT

### Focus Puller / 1st AC

Peter is a Focus Puller working on Feature Films and TV Drama across the UK. He has worked in the industry for over a decade, alongside a variety of cinematographers and production companies and is experienced on all digital and film formats.

## HE-TV Drama

### Production

Undertow

Mechanical (Silo) - Season 2

Trigger Point - Season 2

Extraordinary - Season 2

You - Season 4

The Ballard of Renegade Nell

Mechanical (Silo)

Treason

Pennyworth - Season 3

Why Didn't They Ask Evans

My Name Is Lizzie

The North Water

I Hate Suzie

Cursed

His Dark Materials

MotherFatherSon

The War of the Worlds

Patrick Melrose

### Director

Jeremy Lovering

Michael Dinner, Aric Avelino, Bert,

Jon East

Jennifer Sheridan

John Scott

Paris Marcella, ML Delaney

Morten Tyldum, David Semel, Adam Berstein, Bert

Louise Hooper

Rob Bailey, Jon East, Jill Robertson, Sheree Folkston

Hugh Laurie

Niall MacCormick

Andrew Haigh

Georgi Banks-Davies

Zetna Fuentes, Daniel Nettheim, Jon East, Sarah O'Gorman

Dawn Shadforth

James Kent, Charles Sturridge

Craig Viveiros

Edward Berger

### Director of Photography

Ben Wheeler

Baz Irvine BSC

Nick Gillespie

Luke Bryant

Milos Moore

Katie Goldschmidt, Oli Russel, Sam Goldie

Mark Patten BSC

Balazs Bolygo BSC, HSC

Milos Moore, Mike Spragg BSC

John De Boorman

Jan Jonaeus

James Friend BSC

Luke Bryant

James Friend BSC, Stuart Howell, Damian Bromley, Balazs Bolygo BSC, HSC

Suzie Lavelle BSC

James Friend BSC, Tim Palmer BSC, Maja Zamojda BSC

James Friend BSC

James Friend BSC

### Additional Information

Dailies

Double Banking

Dailies

Additional Photography

Dailies

Dailies

Dailies, Double Banking

Dailies

B Camera, Main Unit

A Camera, Main Unit

B Camera, Main Unit

B Cam Pickup shoot

B Cam Dailies, A Cam Pickup Shoot

B Camera, Main Unit

VFX Unit, Drone Unit

2nd Unit / Dailies. Main Unit as 2nd AC

2nd Unit / Dailies. Main Unit 2nd AC

2nd Unit / Dailies Main Unit 2nd AC

<b>Production</b>	<b>Director</b>	<b>Director of Photography</b>	<b>Additional Information</b>
Stan Lee's Lucky Man - Series 2	Marek Losey, Andy Hay, Daniel O'Hara, Jamie Childs	James Friend BSC, Gavin Struthers ASC, Adam Etherington	Dailies. Main Unit 2nd AC
Rillington Place	Craig Viveiros	James Friend BSC	Dailies. Main Unit 2nd AC
Silent Witness XIX	Various	James Friend BSC / Steve Lawes / Damian Bromley / Stijn Van der Veken ASC	Dailies. Main Unit 2nd AC
Sherlock: His Last Vow - S3 ep3	Nick Hurran	Neville Kidd	Dailies. Main Unit 2nd AC
The Plantagenets (as AC)	n/a	Neville Kidd	1st AC / Focus Puller

## Features

<b>Production</b>	<b>Director</b>	<b>Director of Photography</b>	<b>Additional Information</b>
Echo Valley	Michael Pearce	Mike Valentine BSC / Ben Kracun BSC	1st AC / Underwater Unit
Above the Below	Idris Elba	James Friend ASC, BSC	1st AC / B camera
Canary Black	Pierre Morel	Thierry Arbogast	1st AC / Additional Photography
Time Cut	Hannah MacPherson	Jake Pollock	1st AC / A Camera Add. Photography,
Loveboat, Taipei	Arvin Chen	Jake Pollock	1st AC / A Camera Add. Photography,
Fast X	Louis Leterrier	Mike Valentine BSC	1st AC / Underwater Unit
What Remains of Us	Alexander J Farrell	Daniel Katz	1st AC / Additional Photography
Ant Man 3	Various	Sam Renton	1st AC / 2nd Unit, Dailies
Tracks	Rosie Day	James Friend ASC, BSC	1st AC / Focus Puller
The Last Lighthouse Keeper	Shay Kuehlmann, Kate Roxburgh	James Friend ASC, BSC	1st AC / Focus Puller
The Prowler	Tim Kent	James Friend ASC, BSC	1st AC / Focus Puller
Tadgh		Suzie Lavelle	1st AC / Focus Puller
Just Before Dawn	Loren Slater	Suzie Lavelle	1st AC / Focus Puller
I'd Rather Have A Memory Than A Dream	Matt Strachan	Toby Gorman	1st AC / Focus Puller
Sleight Of Hand (short)		Davey Gilder	1st AC (35mm, Moviemcam)
The Marriage Of True Minds	Andrew Steggall	Brian Fawcett	1st AC (16mm. Arri SR3)
Blackwater (short)	NFTS	Brian Fawcett	1st AC (16mm. Arri SR3)
Hometime (short)	Film London	Brian Fawcett	1st AC (16mm. Arri SR3)

## Commercials / Promos

<b>Production</b>	<b>Director</b>	<b>Director of Photography</b>	<b>Additional Information</b>
Jo Malone	Edward Berger	James Friend ASC, BSC	B Camera
Nytol	Dark Energy Films	Colin Elves	1st AC / Focus Puller
Ford E-Transit How To	Sea Containers	Charlie Ponniah	1st AC / Focus Puller
Key Retirement	Merman	Lukas Strebel	Rigging Focus Puller - Technocrane
Kingsman: The Secret Service (Digital Marketing)	Empire Design	Barry Gross	1st AC / Focus Puller
A Make A Wish Foundation - Bentley Raffle	Entreperneur Channel	Toby Gorman	n/a
Heaven I Know - Gordi	Agile	Evelin Lawford	(16mm, Arri 416)
Keep The Lights On - Wave Machines	Magnified Pictures	Stuart Bentley	1st AC / Focus Puller
Letting Go Of The Monster - Amy Can Fly	Black Dog Films /RSA	Brian Fawcett	1st AC / Focus Puller
Letting Go - Team Waterpolo	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller
Animal - Urban Astronauts	Darey Productions	Robert Shacklady	1st AC / Focus Puller
Radar - MC Riz	Colonel Blimp	Brain Fawcett	1st AC / Focus Puller
Tupak Rock - Filthy Dukes	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller

## Equipment

Focusbug CineRT Sonic Rangefinder, Small HD 1303 High Bright Monitor, SmallHD 702 Bright Monitor.