



## Peter Lowden GBCT

### Focus Puller / 1st AC

Peter is a Focus Puller working primarily in TV Drama across the UK. He has worked in the industry for over a decade, alongside a variety of cinematographers and production companies.

## TV Drama / Documentary

Production	Production Company	Director of Photography	Additional Information
Cursed	Olde Tale Productions (Netflix)	James Friend BSC, Stuart Howell	B Camera, Main Unit
His Dark Materials	Bad Wolf Ltd	Suzie Lavelle BSC	VFX Unit, Drone Unit
MotherFatherSon	BBC Grafton House	James Friend BSC, Tim Palmer BSC, Maja Zamojda BSC	2nd Unit / Dailies. Main Unit as 2nd AC
Black Mirror	House of Tomorrow	Lukas Strebel	2nd AC - Focus: Tom Dunne
The War of the Worlds	Mammoth Films	James Friend BSC	2nd Unit / Dailies. Main Unit 2nd AC
Trust (Dailies)	Minim UK / Sky Atlantic	Craig Ross BSC	2nd AC - Focus: Sarah Gardiner
Patrick Melrose	Little Island / Sky Atlantic / Showtime	James Friend BSC	2nd Unit / Dailies Main Unit 2nd AC
Keeping Faith	Vox Pictures	Steve Lawes	Dailies. Main Unit 2nd AC
The Tunnel - Vengeance (Dailies)	Kudos	Dale McCready	2nd AC - Focus: Tom Dunne
Cormoran Strike - Career of Evil	The Cuckoo's Calling Ltd	Maja Zamojda	Dailies. Main Unit 2nd AC
Stan Lee's Lucky Man - Series 2	Carnival Films	James Friend BSC, Gavin Struthers ASC, Adam Etherington	Dailies. Main Unit 2nd AC
Rillington Place	Grafton House Productions	James Friend BSC	Dailies. Main Unit 2nd AC
Black Mirror (Dailies)	Black Mirror Drama Ltd	Gustav Danielsson	2nd AC - Focus: Leon Hoser
Silent Witness XIX	BBC Drama	James Friend BSC / Steve Lawes / Damian Bromley / Stijn Van der Veken ASC	Dailies. Main Unit 2nd AC
Stag (Dailies)	BBC Drama	Rob Kitmann	2nd AC - Focus: Chris Kane
Silent Witness	BBC Drama	James Friend BSC	2nd AC - Focus: Tom Dunne
Dr Who: Christmas Special	BBC Drama	Neville Kidd	2nd AC - Focus: Berndt Wiese
Sherlock: His Last Vow - S3 ep3	Hartwood Films	Neville Kidd	Dailies. Main Unit 2nd AC
The Plantagenets (as AC)	BBC History	Neville Kidd	1st AC / Focus Puller
The Last Heroes Of D-Day (+ additional operating)	BBC History	Neville Kidd	2nd AC - Focus: John Harper

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A Young Doctor's Notebook	Big Talk / Sky Arts	Simon Vickery	2nd AC - Focus: John Harper
The Last Weekend (Dailies)	Carnival Films	Adam Suschitzky	2nd AC - Focus: Mark Maidment
Little Crackers - Shappi Khorsandi	Open Mike / Sky 10	Neville Kidd	2nd AC - Focus: John Harper
Lead Balloon - Series 4	Open Mile / BBC2	Simon Vickery	2nd AC - Focus: Tim Allen
Lark Rise To Candleford (Dailies)	BBC Drama	Mark Partridge	2nd AC - Focus: John Harper
The Increasingly Poor Decisions Of Todd Margaret	RDF / Channel 4	Simon Vickery	2nd AC - Focus: Tim Allen
Lead Balloon - Series 3	Open Mike / BBC2	Simon Vickery	2nd AC - Focus: Colin Elves
Secret Diary Of A Call Girl (Dailies)	Tiger Aspect / ITV1	Gavin Struthers	2nd AC - Focus: John Harper
Up Close With Jack Dee (Documentary)	Open Mike / Paramount Comedy 1	Simon Vickery	n/a
Nearly Famous	Kudos Productions / E4	Jono Smith	2nd AC - Focus: Colin Elves
Lead Balloon - Series 2	Open Mike / BBC2	Per Tingleff	2nd AC - Focus: Colin Elves
Waking The Dead	BBC	Andrei Austin	Trainee Dailies

## Commercials

<b>Production</b>	<b>Production Company</b>	<b>Director of Photography</b>	<b>Additional Information</b>
Key Retirement	Merman	Lukas Strebel	Rigging Focus Puller - Technocrane
Kingsman: The Secret Service (Digital Marketing)	Empire Design	Barry Gross	1st AC / Focus Puller
Irn Bru	MTP	Paul Herley	as 2nd AC - Focus: Andrew Mitwamwari
Les Bordes Promotional Video	The Bank	Adam Hall	1st AC / Focus Puller
CalMac Ferries (Commercial/35mm)	MTP	Paul Herley	2nd AC - Focus: John Harper
Lee Evans DVD Extras	Open Mike	Simon Vickery	n/a
Coldplay Live Concert	Widescreen Productions	Jason Shepherd	n/a
A Make A Wish Foundation - Bentley Raffle	Entrepreneur Channel	Toby Gorman	1st AC / Focus Puller
Holiday Inn	A Vision	Dennis Madden	2nd AC - Focus: Andy Trewartha
Back To The Start: Fire Safety	MTP	Paul Herley	Camera Trainee - Focus: John Harper
Easy Living Magazine (Trainee)	Hungry Man Productions	n/a	n/a

## Promos

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The Rain - Lisa Stansfield	Eurotrim	Mark McQuoid	2nd AC - Focus: Berndt Wiese
Keep The Lights On - Wave Machines	Magnified Pictures	Stuart Bentley	1st AC / Focus Puller
Letting Go Of The Monster - Amy Can Fly	Black Dog Films /RSA	Brian Fawcett	1st AC / Focus Puller
Letting Go - Team Waterpolo	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller
Animal - Urban Astronauts	Darey Productions	Robert Shacklady	1st AC / Focus Puller
Radar - MC Riz	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller
Tupak Rock - Filthy Dukes	Colonel Blimp	Brian Fawcett	1st AC / Focus Puller

## Features / Shorts

<b>Production</b>	<b>Production Company</b>	<b>Director of Photography</b>	<b>Additional Information</b>
All Things To All Men (B Camera)	ATTAM Ltd	Howard Atherton BSC	2nd AC - Focus: John Harper
Tracks	Unstoppable Entertainment	James Friend BSC	1st AC / Focus Puller
The Last Lighthouse Keeper	Narrarre Films	James Friend BSC	1st AC / Focus Puller
The Prowler	DG Productions	James Friend BSC	1st AC / Focus Puller
Tadgh	Sky West Films	Suzie Lavelle	1st AC / Focus Puller

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Just Before Dawn	Signal Films /UK Film Council	Suzie Lavelle	1st AC / Focus Puller
I'd Rather Have A Memory Than A Dream	The Room	Toby Gorman	1st AC / Focus Puller
Sleight Of Hand	Westminster University	Davey Gilder	1st AC / Focus Puller
The Marriage Of True Minds	Andrew Steggall	Brian Fawcett	1st AC / Focus Puller
Blackwater	NFTS	Brian Fawcett	1st AC / Focus Puller
Hometime	Film London	Brian Fawcett	1st AC / Focus Puller
The Deal	NFTS	Felix Wiedermann	2nd AC - Focus: Steven Cornaccia

## **Equipment**

Focusbug CineRT Sonic Rangefinder, Small HD 702 Bright Monitor, 5.5" TVLogic Monitor, 7" TV Logic Monitor, 1 x Teradek Sidekick v1, Canon 7D + Tokina ATX 116 PRO DX AF11-16mm F/2.8 Lens + EF 24-70mm F/2.8L USM Lens