

Diary Management Service



Mustafa (Musty) Tyebkhan Digital Imaging Technician (DIT)

Mustafa worked as a 2nd AC for many years before transitioning to the role of DIT in the early days of digital cinema production. The job appealed to his strengths; being tech savvy in a constantly evolving industry and passion for cinematography.

A multi-skilled technician, he has a wealth of experience working on feature films, TV dramas and commercials

Film & Television

| Production | Director of Photography | Production Company | Camera Format |
|--|------------------------------|----------------------------|----------------------------|
| Star Wars IX | Andrew Rowlands | Lucasfilm | ARRI Alexa 65 |
| The King | Adam Arkapaw | Netflix | ARRI Alexa 65 |
| Murder Mystery | Adam Dale | Netflix | RED Monstro VV |
| Voyage of Doctor Dolittle (Aerial Unit) | Adam Dale | Universal Pictures | RED Monstro VV |
| Fantastic Beasts: Crimes of Grindelwald (Additional Photography) | Philippe Rousselot | Warner Bros | ARRI Alexa 65 |
| Pokemon: Detective Pikachu (Aerial Unit) | Adam Dale | Legendary Entertainment | ARRIRAW |
| Angel Has Fallen | Robert Binnall | NuBoyanna Films | ARRIRAW /Panasonic Varicam |
| Fantastic Beasts: Crimes of Grindelwald (2nd Unit) | Jean-Philippe Gossart | Warner Bros | ARRI Alexa 65 |
| Mission Impossible: Fallout | Adam Dale /Rob Hardy BSC | Universal Pictures | Panavision DXL |
| Mary Poppins Returns (2nd Unit) | Alan Stewart | Walt Disney | ARRIRAW |
| Paddington 2 | Jean-Philippe Gossart | Heyday Films /Studio Canal | ARRIRAW |
| Kingsman: Golden Circle (Additional Photography) | George Richmond /Tim Wooster | 20th Century Fox | ARRIRAW |
| American Assassin (2nd Unit) | Robert Binnal | CBS Films | ARRIRAW |
| Justice League (Aerial Unit) | Adam Dale | Warner Bros | ARRIRAW |
| Ready Player One | Janusz Kaminski | Warner Bros | RED Epic Dragon |
| Star Wars VIII: The Last Jedi | Stephen Yedlin | Lucasfilm | ARRIRAW |
| The Mummy | Andrew Rowlands | Universal Pictures | ARRI Alexa 65 |
| Wonder Woman (Dailies & UW Unit) | Matt Jenson /Mark Silk | Warner Bros | ARRIRAW |
| Knights of the Round Table: King Arthur (2nd Unit) | Aland Stewart | Warner Bros | ARRIRAW |
| Rogue One: A Star Wars Story (Aerial Unit) | Adam Dale | Lucasfilms | ARRI Alexa 65 |
| The Legend of Tarzan | Jean-Philippe Gossart | Warner Bros | RED Epic Dragon |

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|---|--------------------------------|---------------------------|---------------------------|
| Fantastic Beasts & Where to Find Them (2nd Unit) | Jean-Philippe Gossart | Warner Bros | ARRIRAW /RED Epic Dragon |
| Bridget Jones' Baby (2nd Unit) | Andrew Dunn | Working Title Films | ARRIRAW |
| Star Wars VII: Force Awakens (Aerial Unit, Iceland) | Adam Dale | Lucas Film | ARRIRAW |
| Bastille Day (2nd Unit) | Alan Stewart | Studio Canal | ARRIRAW / RED Epic Dragon |
| Creed (UK Unit) | Alan Stewart | Columbia Pictures | RED Epic |
| Pan (2nd Unit) | Alan Stewart | Warner Bros | ARRIRAW /RED /Phantom |
| The Man from U.N.C.L.E (Additional Photography) | John Mathieson BSC | Warner Bros | ARRIRAW |
| Second Best Exotic Marigold Hotel | Ben Smithard BSC | Best Exotic Films | Sony F65 |
| Black Sea | Chris Ross BSC | Focus Features | ARRIRAW |
| Dom Hemmingway | Giles Nuttgens | Recorded Picture Company | ARRIRAW |
| Maleficent (2nd Unit) | Peter Talbot | Briar Rose Prods. | ARRIRAW |
| About Time | John Guiesarian | Working Title Films | Alexa ProRes |
| Skyfall (2nd & Action Unit Dailies) | Peter Talbot /Alexander Witt | MGM, EON | ARRIRAW |
| Prometheus (Aerial Unit) | Adam Dale | Scott Free Prods. | 3D RED Epic |
| Dredd | Anthony Dod Mantle | DNA Films | 3D RED MX, SI2K |
| Jack & the Giant Slayer (2nd Unit, Main Unit Dailies) | Newton Thomas Sigel ASC | Red Lion Films | 3D REC Epic |
| TT3D | Sam McCurdy | Cinema NX | 3D RED MX |

TV / Drama

| Production | Director of Photography | Production Company | Camera Format |
|---|---|---------------------------|----------------------|
| Gold Digger | Jean-Philippe Gossart | Mainstreet Pictures | ARRI Alexa LF |
| The Hollow Crown S2 | Zac Nicholson | NBC Universal | Alexa ProRes |
| Game of Thrones IV - Wolf & Dragon Unit | David Franco /Annette Haellmigk /David Katznelson | HBO | Alexa ProRes |
| Dr Who 3D 50th Anniversary (Camera Data Supv) | Neville Kidd | BBC | Alexa ProRes 3D |
| Da Vinci's Demons | James Weiland /Julian Court | Tonto Films | Alexa ProRes |
| The Hollow Crown S1 | Ben Smithard BSC | NBC Universal | Panavision Genesis |
| Storm City | Jeremy Benning | Discovery Channel | 3D RED MX, SI2K |

Commercials / Promos / Live Multicam (Selection)

| Production | Director of Photography | Production Company | Camera Format |
|---------------------------------------|--------------------------------|--------------------------------------|--------------------------------|
| Jaguar | Baz Idoine /Crille Fosberg | MJZ | ARRIRAW /Red Epic Dragon |
| Martini (Rome) | John Mathieson BSC | RSA | ARRIRAW |
| Burberry | John Mathieson BSC | Mario Testino | ARRIRAW |
| Paco Rabanne | John Mathieson BSC | RSA | ARRIRAW |
| Red Bull | Ben Smithard BSC | Mustard | RED Epic |
| Microsoft | Bob Richardson ASC | Mustard | ARRIRAW ProRes |
| Stella Cidre | Tim Green | Moving Picture Co | ARRIRAW |
| Bacardi | Stewart Read | Moving Picture Co | RED Epic |
| Mercedes Benz | Brendan Galvin | Radical Media | Alexa ProRes |
| McDonalds | Ben Magahy | Academy Films | Alexa ProRes |
| Vauxhall | Ben Smithard BSC | Bare Films | Alexa ProRes |
| Morrisons | Philip Blaubach | Mustard | RED Epic |
| Land Rover | David Raedeker | Tangerine Films | RED Epic |
| Nike | August Jakobsson | Great Guns | RED Epic |
| Roger Water's Us & Them Tour (Europe) | Brett Turnball | Warner Bros Music /Grasshopper Films | RED Monster VV /Panavision DXL |

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|---|--------------------------------|--------------------------------------|----------------------|
| Roger Water's Tour (US & Mexico) | Brett Turnball | Warner Bros Music /Grasshopper Films | RED Epic Dragon |
| Roger Water's The Wall Tour (Main Unit, Europe) | Brett Turnball | Grasshopper Films | RED Epic |
| Blur (Multicam Live) | Brett Turnball | Academy Films | SonyF55 |
| The Who (Multicam Live) | Brett Turnball | Academy Films | ARRIRAW |
| Glastonbury (Multicam Live) | Brett Turnball | Red Bee Media | Alexa ProRes |

Additional Information

Other Services: Workflow Supervision / Onset Monitoring / Onset Grading / Dailies Colourist /Data Management / QC & Transcoding / iPad dailies / Monitor calibration

Equipment

Grade 1 OLED monitors / Grade 1 LCD monitors / Waveform monitors / Custom Onset Grading Cart / Custom Data Management Cart / Custom matrix boxes / MacPros with expansion chassis / MacBook Pros / DreamColor ref monitors / Thunderbolt RAID systems / Fibre Optic cabling system / Video transmitters / Remote Camera Control / UPS / Gennys / Custom DIT Van.