



Mathieu Treacy

Clapper Loader / 2nd AC

Originally from Canada, Mathieu joined the industry in 2013 and is an accomplished and hardworking member of the camera department. Possessing detailed knowledge of Digital, 16mm and 35mm camera formats with extensive experience in Dramas, Features and commercials.

Fluent in French & English / Bases in London, Ireland and Canada / Full UK Driver's Licence.

Feature Films

Title	Director of Photography	1st AC / Focus Puller	Additional Information
Ferndell	Giles Nuttgens	Piotr Perlinski	2nd AC- Splinter Unit - ALEXA LF
Fisherman's Friends	Simon Tindall	Alexandra Voikou	2nd AC- A Camera- Additional Photography-ALEXA MINI
Official Secrets	Florian Hoffmeister BSC	Joe Steel (DIT), Will Morris	DIT Asst. Dailies-SONY VENICE
The Foreigner	David Tattersall ASC, BSC	Joe Steel (DIT)	DIT Asst. Dailies- Main Unit-ALEXA SXT
A Street Cat Named Bob	Peter Wunstorf ASC	Sam Smith, Milos Moore, Tom Dunne	Camera Trainee Main Unit - ALEXA XT

TV / Drama

Title	Director of Photography	1st AC / Focus Puller	Additional Information
Little Birds	Ed Rutherford	Piotr Perlinski	2nd AC- A-Camera (Pick Ups) - SONY VENICE
Us	Sam Care/Ed Rutherford	Piotr Perlinski	2nd AC- A Camera - ALEXA MINI
Trigonometry	Sean Price Williams / Ashley Connor	Piotr Perlinski	2nd AC - ALEXA MINI
Gold Digger	Jean Philippe Gossart/ Sergio Delgado	Piotr Perlinski	2nd AC - A Camera - ALEXA LF
Cheat	Ed Rutherford	Piotr Perlinski	2nd AC - A Camera - ALEXA MINI
Living the Dream - Series 2	Sam Renton	Piotr Perlinski	2nd AC - Dailies - ALEXA SXT
Vanity Fair	Ed Rutherford	Sam Smith, Piotr Perlinski	2nd AC - A Camera - RED DRAGON
Famalam	Ross Marshall	James Stormer	2nd AC - Dailies- ALEXA MINI
Trauma	Baz Irvine	Leo Holba	2nd AC - Dailies - ALEXA MINI
Guiding Light	Paul Donachie	Sam Smith	2nd AC Dailies - 2nd Unit - ALEXA XT
The Tunnel - Series 3	Dale McCready NZCS, Sam Care	Sam Smith, Piotr Perlinski	2nd AC - A Camera -ALEXA MINI
Black Mirror: USS. Callister	Stephan Pehrsson BSC	Sam Smith, Luke Cairns	2nd AC - A Camera - RED DRAGON

Title	Director of Photography	1st AC / Focus Puller	Additional Information
Quacks	Ed Rutherford	Sam Smith	2nd AC - A Camera - ALEXA MINI
Endeavour - Series 4	Joel Devlin, Magni Áugústsson, Ed Rutherford	Sam Smith, Rich Savage, Jay Polyzoides	2nd AC - A Camera - ALEXA STUDIO
Black Mirror: Hated in the Nation	Lukas Strebel	Sam Smith, Luke Cairns	2nd AC - A Camera - RED EPIC
Marcella	Ulf Brantås	Sam Smith	2nd AC - Dailies - SONY F65
Inside No. 9 - Series 3	Stephan Pehrsson BSC	Sam Smith	2nd AC- Eps 3, 4 & 5 - ALEXA STUDIO
Harry Price: Ghost Hunter	Sam Care	Sam Smith	Camera Trainee - ALEXA STUDIO
New Tricks - Series 12	Andy McDonnell	Tom McFarling	Camera Trainee - ALEXA XT
Call the Midwife - Series 4	Mark Waters, James Aspinall, Polly Morgan	Hilda Sealy, Tom McFarling	Camera Trainee- ALEXA CLASSIC

Commercials / Promos

Production	Production Company	Director of Photography	1st AC / Focus Puller
Dyson-Circular	Moxie Pictures	Ben Todd	Piotr Perlinski - ALEXA LF
Barclaycard-The Crystal Barn	Biscuit Filmworks	Ben Todd	Piotr Perlinski- ALEXA MINI
Addidas - Deadly Strike	London Alley	Richard Stewart	Alexandra Voikou - ALEXA SXT
Hyundai - World Cup Heritage	Outsider	Carl Burke	Tom Dunne - ALEXA MINI
Parmigiani Fleurier	Matter Productions	Sam Care	Sam Smith - ALEXA MINI
Nescafe - Inside Out	Publicis Group	Sam Care	Sam Smith - SONY F65

Short Films / Other

Title	Production Company	Director of Photography	1st AC / Focus Puller
Gherkins	Nesbar Productions	James Watson	n/a - AMIRA
The No-Hoppers (Pilot)	DavLang Productions	Paul Langridge	Kim Seber - ALEXA CLASSIC
Potnia Theron	Who is Mike Jones Productions	Roger Eaton	Kim Seber - RED EPIC

Education & Training

GBCT 35mm Film Loading Course - 2017

London Metropolitan University - Film & Broadcast production- B.A. with Honours - First Class Honors - 2013

Ballyfermot College of Further Education- Cinematography - BTEC level 6 with Distinction - 2009

Experience with the following digital camera systems: ARRI (ALEXA, AMIRA, ALEXA MINI and ALEXA LF), SONY VENICE, PANASONIC VARICAM LT and 35, SONY F65, RED (EPIC, DRAGON, WEAPON, HELIUM), CANON C-300, CANON 5D AND 7D, BLACK MAGIC 4K, SONY A7s, GO PRO and detailed experience with analogue film Cameras 16mm and 35mm (ARRI 416, ARRI SR3, ARRI LT, ARRI ST, ARRI 435 AND PANAVISION, XL-PLATINUM and MILLENNIUM).

Equipment

GO PRO HERO 7 BLACK KIT and various other kits bags and assistant accesories.