Gravy Crew Ltd.

t. +44 (0) 203 696 4600 e. info@gravycrew.co.uk

Diary Management Service





Marissa Yesin Clapper Loader / 2nd AC

Marissa is a highly reliable and efficient camera assistant with a keen 'can do' attitude to learn and support the camera team with day-to-day tasks. She started her industry career in a rental house (missing & damaged dept), where she developed good technical knowledge and terminology associated with digital cameras.

Based in London/Hertfordshire / fully stepped up to 2nd AC 2023

Features / TV Drama

Production Queenie

Treason The People We Hate at the Wedding Your Christmas or Mine Call the Midwife Trigger Point 2

Three Little Birds

Best Interest Christmas in London The Chelsea Cowboy Last Train to Christmas (Sky ft.) The Larkins (ITV) Sore Thumb (C4 short) All We Did Was (Netflix Pilot, Dailies) Personal History of David Copperfield (Work Exp.)

Commercials / Promos

Production

ASDA Barclay's Dream Home Diaries Charlotte Tilbury Bailey's Light x Food Hall GSK - Sensodyne Nourish Sport Direct - Go all out this Christmas

Director of Photography	1st AC / Focus Puller	Additional Information
Rachel Clarke	Louise Murphy/Lou Macmara	B Camera 2nd AC Dailies
Balazs Bolygo	Matthew Waving	Dailies
Oliver Stapleton	Alexandra Voikou	Dailies
Gavin Struthers	Matthew Waving (1st AC)	Dailies
Andy Clarke	Hilda Sealy	Dailies
Nick Gillespie, Alfie Biddle	Jason Cuddy (A), Josefine Thieme (B)	2nd AC B Camera
Felix Wiedemann BSC	David Agha-Rafei (A), Seb Markzewski (B)	Rosie Rayner (A), Carl Ward-Reid (B)
David Raedeker BSC	Luke Cairns	Oliver Hallam
Russ Goozee	Rafael Lisbon-Hochenberg	Zac Clarke
Gerry Vasbenter	Guillermerro Cheer	Connor Dunlop
Dave Miller	Emmy Robison	Max Openshaw
Darran Bragg	Chris Kane	Amir Aal / Josefine Thieme
Aaron Rogers	n/a	n/a
Nickey Regelink	George De Freitas	Theo Spearman
Zac Nicholson	Ben Brown / Jenny Paddon	Cenay Said / Maiya Rose
Director of Photography	1st AC	Additional Information
Sam Care	Karl Hui, Pete Bateson	2nd AC
Toby Leary		2nd AC
Jack Reynolds	Louise Murphy	LG STUDIO LTD.
David Miller	Pete Bateson	2nd AC
David Miller	Pete Bateson	Publicis Media
Pieter Snyman	Pete Bateson	Pulse Films

Production	Director of Photography	1st AC	Additional Information
Little Darlings (Sky)	Tom O'Keefe	Eyaz Chisty	2nd AC
Compare the Market	Fola Abatan	Eyaz Chisty	Secret Sauce
Mitch - Baddie	David Witchell	Eyaz Chisty	Universal Music
Tom Zanetti - Didn't Know	David Witchell	Eyaz Chisty	Sony Music UK
Asher D - Top Boy	Roger Russell	Eyaz Chisty	n/aWarner Music Group
Da Beatfreakz - Self Obsessed Remix	Fola Abatan	Rob Haywood / Eyaz Chisty	Sony Music UK
Ms Banks - You Don't Know	Fola Abatan	Eyaz Chisty / Devan Clarke-Sheward	Earth Music Agency
Eugy ft. 24KGLDN - Pull Up	Dominic Lake	Eyaz Chisty	AWAL Records
Asa - Murder in the USA	Roger Russell	Daniel Deighton	Wagram Music
Remi Nubi - On the Low	Luke Biggins	Eyaz Chisty	Yellow Fish Group
Sai So - Demon Time Remix	Jean Dakar	Eyaz Chisty	Marshmallo Productions
Ambush - Scary Sight	David Witchell	Jed Darlington Roberts	Buzzworl Ent.
Midas the Jagaban	Fola Abatan	Eyaz Chisty	Asylum 33
Shorts / Live Sessions / Misc.			
Production	Director of Photography	1st AC	Additional Information
The Evolution of Black British Music	Tom O'Keefe	Eyaz Chisty	2nd AC Music Documentary
The BRITs Rising Star Award 2022	Frank Madone	Josefine Thieme / Michael Salter & Marissa Yesin	2nd AC
Ocean Wisdom	Fola Abatan	Eyaz Chisty / Connor J Hutton	Amazon Music
Mica Paris Album - Gospel	Fola Abatan	Zac Levy-Roberts / Devan Clarke-Sheward	.Warner Music Group

Additional Information

- PROCAM TV | MISSING AND DAMAGED ASSISTANT (2018-2019) Assisting Europe's leading digital cinematography hire facility to deal with client equipment hires surrounding missing and damaged cases. Organising service repairs for damaged equipment. Developing good technical knowledge and confident use of appropriate terminology.
- CAMERA TRAINEE | SCREENSKILLS HIGH-END TV TRAINEE 2021/22 Entry-level placement scheme providing exclusive access on High-end TV productions in the camera department
- RAVENSBOURNE UNIVERSITY LONDON 2015/2018 BA Digital Film Production