



Marissa Yesin

Camera Trainee

Marissa is a highly reliable and efficient camera assistant with a keen 'can do' attitude to learn and support the camera team with day-to-day tasks. She started her industry career in a rental house (missing & damaged dept), where she developed good technical knowledge and terminology associated with digital cameras.

Based in London/Hertfordshire / fully stepped up to 2nd AC 2023

Features / TV Drama

Production

Treason
The People We Hate at the Wedding
Your Christmas or Mine
Call the Midwife
Trigger Point 2

Three Little Birds

Best Interest
Christmas in London
The Chelsea Cowboy
Last Train to Christmas (Sky ft.)
The Larkins (ITV)
Sore Thumb (C4 short)
All We Did Was (Netflix Pilot, Dailies)
Personal History of David Copperfield (Work Exp.)

Director of Photography

Balazs Bolygo
Oliver Stapleton

Gavin Struthers
Andy Clarke
Nick Gillespie, Alfie Biddle

Felix Wiedemann BSC

David Raedeker BSC
Russ Goozee
Gerry Vasbenter
Dave Miller
Darran Bragg
Aaron Rogers
Nickey Regelink

Zac Nicholson

1st AC / Focus Puller

Matthew Waving
Alexandra Voikou

Matthew Waving (1st AC)
Hilda Sealy
Jason Cuddy (A), Josefine Thieme (B)
David Agha-Rafei (A), Seb Markzewski (B)
Luke Cairns
Rafael Lisbon-Hochenberg
Guillermmerro Cheer
Emmy Robison
Chris Kane
n/a
George De Freitas

Ben Brown / Jenny Paddon

2nd AC / Clapper Loader

Juilan Julie Sande
Michael Salter

Domingo Simon
Sam Mason (A) Marissa Yesin (B)
Rosie Rayner (A), Carl Ward-Reid (B)
Oliver Hallam
Zac Clarke
Connor Dunlop
Max Openshaw
Amir Aal / Josefine Thieme
n/a
Theo Spearman

Cenay Said / Maiya Rose

Commercials / Promos

Production

Barclay's Dream Home Diaries
Charlotte Tilbury

Bailey's Light x Food Hall

GSK - Sensodyne Nourish

Sport Direct - Go all out this Christmas

Director of Photography

Toby Leary
Jack Reynolds

David Miller

David Miller

Pieter Snyman

1st AC / 2nd AC

Marissa Yesin 2nd AC
Louise Murphy / Foad Emrani
Pete Bateson / Marissa Yesin
Pete Bateson / Jenny Johnchuan
Pete Bateson / Leo Winslow, Laura Healey

Production Company

Black Sheep Studios
LG STUDIO LTD.

Food Hall

Publicis Media

Pulse Films

Production	Director of Photography	1st AC / 2nd AC	Production Company
Little Darlings (Sky)	Tom O'Keefe	Eyaz Chisty / Marissa Yesin	Once Upon A Film Meridian
Compare the Market	Fola Abatan	Eyaz Chisty	Secret Sauce
Mitch - Baddie	David Witchell	Eyaz Chisty / Ashton Adot	Universal Music
Tom Zanetti - Didn't Know	David Witchell	Eyaz Chisty	Sony Music UK
Asher D - Top Boy	Roger Russell	Eyaz Chisty	n/aWarner Music Group
Da Beatfreakz - Self Obsessed Remix	Fola Abatan	Rob Haywood / Eyaz Chisty	Sony Music UK
Ms Banks - You Don't Know	Fola Abatan	Eyaz Chisty / Devan Clarke-Sheward	Earth Music Agency
Eugy ft. 24KGLDN - Pull Up	Dominic Lake	Eyaz Chisty	AWAL Records
Asa - Murder in the USA	Roger Russell	Daniel Deighton	Wagram Music
Remi Nubi - On the Low	Luke Biggins	Eyaz Chisty	Yellow Fish Group
Sai So - Demon Time Remix	Jean Dakar	Eyaz Chisty	Marshmallo Productions
Ambush - Scary Sight	David Witchell	Jed Darlington Roberts	Buzzworl Ent.
Midas the Jagaban	Fola Abatan	Eyaz Chisty	Asylum 33

Live Sessions / Misc.

Production	Director of Photography	1st AC / 2nd AC	Production Company
The Evolution of Black British Music	Tom O'Keefe	Eyaz Chisty / Marissa Yesin	Black Entertainment Television (BET)
The BRITs Rising Star Award 2022	Frank Madone	Josefine Thieme / Michael Salter & Marissa Yesin	Somethin' Else Creative Studio
Ocean Wisdom	Fola Abatan	Eyaz Chisty / Connor J Hutton	Amazon Music
Mica Paris Album - Gospel	Fola Abatan	Zac Levy-Roberts / Devan Clarke-Sheward	.Warner Music Group

Additional Information

- PROCAM TV | MISSING AND DAMAGED ASSISTANT (2018-2019) - Assisting Europe's leading digital cinematography hire facility to deal with client equipment hires surrounding missing and damaged cases. Organising service repairs for damaged equipment. Developing good technical knowledge and confident use of appropriate terminology.
- CAMERA TRAINEE | SCREENSKILLS HIGH-END TV TRAINEE 2021/22 - Entry-level placement scheme providing exclusive access on High-end TV productions in the camera department
- RAVENSBORNE UNIVERSITY LONDON 2015/2018 - BA Digital Film Production