



John Davis

Focus Puller / 1st AC

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John has over 10 years of experience working in the camera department on Television Drama and Feature Films. Having progressed as an assistant he has worked with and learnt from some of the best technicians in the country and gained experience in both 35mm, 16mm film and digital formats.

John has a professional, relaxed and friendly manner on and off set.

Feature Films / TV Drama (Selection)

Title	Production Company	Director of Photography	Additional Information
The Last Bus	Wildseed/Netflix	Mark Nutkins / Ed Moore	B Cam Focus Puller
The Beast Must Die	BritBox	Joel Devlin	B Cam Focus Puller
Industry	Bad Wolf/HBO	Milos Moore	A Cam Focus Puller
His Dark Materials: Wills World	Bad Wolf	Joel Devlin	B Cam Focus Puller
The Trial Of Christine Keeler	Ecosse Films	Joel Devlin	B Cam Focus Puller
His Dark Materials	Bad Wolf	David Luther BSC /Ole Bratt Birkeland	B Cam Focus Puller
Six Minutes To Midnight	Mad As Birds Films	Chris Seager BSC	A Cam Focus Puller
Curfew - Action Unit	Tiger Aspect	Carlos Catalan / Will Baldy	A Cam, Focus Puller
Nativity Rocks	Mirrorball Films	Sean Van Hales	Focus Puller
Hellboy: Rise of The Blood Queen	CT Films	Sam McCurdy BSC	B Cam, Focus Puller UK Unit
Poldark - S4	Mammoth Screen / BBC	James Aspinall BSC	A Cam, Focus Puller (Double Banking Unit)
Dr Who - S11	BBC	Will Baldy	A Cam, Focus Puller 2nd Unit
A Discovery of Witches	Bad Wolf	Suzie Lavelle ISC / Petra Korner AAC	A Cam, Focus Puller (Double Banking/2nd Unit)
Trollied - S7	Roughcut TV	Jon Priddle	A Cam, Focus Puller
Requiem	New Pictures / Netflix	Chloe Thompson	B Cam, Focus Puller
Will	Ninth Floor Productions	David Higgs BSC	Focus Puller, 2nd Unit Dailies
Born to Kill	World Productions	Sam Care / Joe Devlin	A Cam, Focus Puller
Broadchurch - S3	Kudos	Carlos Catalan	Focus Puller, Dailies
Crazy Face	Urban Myth	James Moss	Focus Puller, Dailies
Ordinary Lies - S2	Red Productions	Neil Reedz Johansen	B Cam, Focus Puller
Agatha Raisin	Mammoth Screen	Mark Waters /Dale McCreedy /James Moss /Adam Gillham	B Cam, Focus Puller
Trollied - S6	Roughcut TV	John Priddle	A Cam, Focus Puller
Churchill's Secret	Daybreak Films / ITV	Fabian Wagner BSC	A Cam, Focus Puller

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Another Mothers Son	Millou Films	Sam Care	B Cam, Focus Puller
Poldark - S2	Mammoth Screen	Sergio Delgado	A Cam, Focus Puller Dailies
The Bastard Executioner (Pilot)	Fox	Henry Braham BSC	1st AC, 2nd Unit / A Cam, 2nd AC
Sherlock: The Abominal Bride	Hartswood / BBC	Suzie Lavelle ISC	A Cam, 2nd AC
A Song for Jenny	BBC	David Katznelson	A Cam, 2nd AC
Galavant	Disney / ABC	Chris Seager BSC	A Cam, 2nd AC
The Lost Honour of Christopher Jefferies	Carnival Films	Mike Eley BSC	A Cam, 2nd AC
Call The Midwife - S 1&2	BBC	Chris Seager BSC	A Cam, 2nd AC
All Things to All Men		Howard Atherton BSC	A Cam, 2nd AC
Sherlock Holmes: A Game of Shadows	Warner Brothers	David Higgs BSC	A Cam, 2nd AC, 2nd Unit
Nanny McFee & the Big Bang	Universal	Mike Eley BSC	Central Loader
Ironclad	Legendary Entertainment	David Eggby	Central Loader
Submarine	Warp Films	Erik Wilson	2nd AC, 2nd Unit

Commercials / Promos

Title	Production Company	Director of Photography	Additional Information
Age Partnership	Happy Hour	Ben Butler	Focus Puler
Reef 'My Sweet Love'	Sonny	Joel Devlin	Focus Puller
Turning (Short)	Stink Films	Ben Moulden	Focus Puller
Premier League: Football Focus	Sky Sports	Various	Focus Puller 2015-2018
Sainsbury's - Jamie Oliver	QI Commercials	Barry Ackroyd BSC	Focus Puller
Mars 'Line Up'	Mustard	Zubin Mistry	2nd AC
Wiltshire Farm Foods		James Aspinall BSC	2nd AC