



## James Perry

### Focus Puller / 1st AC

James worked his way up through the ranks of the camera department to his current grade of 1st AC / Focus Puller. He learnt his trade from some of the best technicians in the industry, predominantly on feature films.

James had over 10 years working with analog film cameras before the introduction of digital, so is highly experienced with both formats.

## Features / Dramas (Selection)

Production	Director	Director of Photography	Additional Information
The Crown	Various	A Goldman, Ben Wilson	Additional 1st AC
Antman and the wasp: Quantumania	Peyton Reed	Bill Pope	Additional 1st AC
PILGRIM (ANDOR) VFX UNIT	Iain Struthers	Iann Struthers	1st AC
PILGRIM (ANDOR)	Toby Haynes	Adriano Goldman	1st AC, C Cam
PILGRIM (ANDOR)	Susanna White	Frank Lamm	Rigging 1st AC
Whats love got to do with it: reshoot	Shekhar Kapur	Piers McGrail	1st AC, A Cam
Ted Lasso s2	Sam Jones	Vannessa Whyte	Additional 1st AC, B Cam
You Don't Know Me	Sam Masud	Andrew McDonnell	Additional 1st AC, B cam
The Laureate	William Numez	Adam Barnett	1st AC, A Cam
Eternals	Chloe Zhao	Ben Davis BSC	1st AC, C Cam
Eternals	Chloe Zhao	Sam Renton	1st AC Rigging, 2nd Unit
Black Widow	Cate Shortland	Rob Hardy BSC	Additional 1st AC / 2nd AC B Cam
The King's Man	Matthew Vaughn	Ben Davis BSC	1st AC, D Cam
Last Night in Soho	Edgar Wright	Chung-Hoon Chung	Additional 1st AC
Dolittle	Stephen Gaghan	Fraser Taggart	Additional 1st AC, 2nd Unit
DEVS	Alex Garland	Rob Hardy BSC	Additional 1st AC / 2nd AC B Cam
Dumbo	Tim Burton	Ben Davis BSC	2nd AC, B Cam / Additional 1st AC
The Commuter	Jaume Collect-Serra	Mark Spicer	2nd AC, C Cam 2nd Unit / Additional 1st AC
The Current War	Alfonso Gomez-Rejon	Chung-Hoon Chung	1st AC, C Cam / 2nd AC, A Cam
Dr Strange	Scott Dickerson	Ben Davis BSC	2nd AC, B Cam / Additional 1st AC
Pride & Prejudice & Zombies	Burr Steers	Remi Adefarasin BSC	2nd AC, B Cam / Additional 1st AC
SPECTRE	Sam Mendes	Hoyte Van Hoytema	2nd AC, B Cam / Additional 1st AC
Avengers: Age of Ultron	Joss Whedon	Ben Davis BSC	2nd AC, B Cam / Additional 1st AC
Exodus: Gods & Kings	Ridley Scott	Dariusz Wolski ASC	2nd AC, C Cam
Before I go to Sleep	Rowan Joffe	Ben Davis BSC	2nd AC, A Cam
Guardians of the Galaxy	James Gunn	Ben Davis BSC	2nd AC, C Cam

## Commercials

Production	Production Company	Director of Photography	Additional Information
The Guardian	Pulse Films	Rob Hardy BSC	1st AC B Camera
Foxtrot	Lucky Strike	Dan Holland	Additional 1st AC
Doritos VS Dew	Independent Films	Dariusz Wolski ASC	Additional 1st AC
'Marshall' Bluetooth	Harvey Ascot Ltd	Simon Olsson	Additional 1st AC
Paul Smith	Paul Smith Ltd	Matthew Smith	Clapper Loader / Additional 1st AC
Mentos	Wanda Productions	Dan Holland	2nd AC
Petit Filous	Publicis London	Dan Holland	2nd AC
Guinness	Cherry Films	Dion Bebe	2nd AC
Universal Orlando Resort	Rosso Media	Oliver Curtis BSC	2nd AC
Morrisons	Park Village	Oliver Curtis BSC	2nd AC / 1st AC
Range Rover	Tangerine Films	Cosmo Campbell	2nd AC
Hair Flick	Marv Films Ltd	Oliver Curtis BSC	2nd AC

## Shorts / Promos

Production	Director / Production Co	Director of Photography	Additional Information
Art School Girlfriend	Tom Dream	David Wright	1st AC
Peripheral	Paul Hyatt	Peter Taylor	Additional 1st AC
I Am The Doorway	Simon Pearce	Phil Meheux BSC	Additional 1st AC

## Equipment

Teradek wireless single channel Follow Focus unit - Cinetape rangefinder - 9" HD Focus/Director's monitor - 7" HD Focus/Director's monitor - 5.6 HD Focus/Director's monitor