



George Bloomfield

Camera Trainee

George is a dependable and proactive Camera Trainee with nearly six years' industry experience. Starting out in VFX production and an apprenticeship at the BBC Natural History Unit, he found his passion for the camera department whilst on location with Prehistoric Planet S3.

Car owner/driver with bases in London, Leeds & Bournemouth. Holder of USA i-Visa

Camera Experience

Production

Pierre
Well-Being
That One Man (BFI)
Emmerdale (ITV)
Witches of Essex (Mindhouse)
Prehistoric Planet S3 (Apple TV/BBC)
One Night in Chicago (Raw TV)
Walking with Dinosaurs (BBC)
Prehistoric Planet S3 (Apple TV/BBC)

Director of Photography

Andrew McDonnell
Alex Metcalfe
Lee D Barnes
Chris Ramage
Andrew Fleming
Andrew Fleming
Neil Harvey
n/a
Neil Harvey

Focus Puller / 1st AC

Francesco Napoli
Matt Welfare
n/a
n/a
Charlie Perera
Charlie Perera
Jack Brophy
Zach Levi-Rodgers
Zach Levi-Rodgers

Additional Information

Camera Trainee
Camera Trainee
Camera Assistant
Camera Assistant
2nd AC
Camera Trainee
Camera Trainee
2nd AC
Camera Assistant

Commercials

Production

Esports Dubai Promo
Balfon Tower Campaign

Director of Photography

Alex Metcalfe
Stephan Knight

Focus Puller / 1st AC

Zach-Levi Rodgers
Zach-Levi Rodgers

Additional Information

2nd AC
Camera Trainee

Other Industry Experience

Production

Little Mermaid (filmO)
Phantom of the Open Kingdom
Prehistoric Planet S3

Production Company

Disney
Outpost
BBC Natural History Unit
Apple TV / BBC

Department

VFX Dept
VFX Dept
Production
Production

Position

Runner
Production Assistant
Assistant to Production Manager
Assistant to Production Manager

Education & Training

- BTEC L4, Media Production Co-Ordinator (BBC Apprenticeship)
- A2 CofC Drone Licence
- PADI Advanced Open Water Diver
- Successfully completed Screenskills Modules: Tackling Harassment & Bullying at Work and Diversity, Equity & Inclusion for the Screen Industries