



Dimiter Dimitroff

Digital Imaging Technician (DIT)

t. +44 (0) 7752 458 921

e. ddimitroff@thunderseekers.com

Dimiter (Dimi) started his career working for post-production houses as a Dailies Operator before discovering his passion for working on set. He moved to become a Data Manager and then eventually progressed to becoming a DIT.

Dimi is widely-traveled and able to work in both the EU and UK without a visa due to his Bulgarian passport. He has two bases, one in Glasgow, one in London

Features Films

Production	Director of Photography	Production Company	Additional Information
Kraven	Ben Davis BSC	Sony	Data Manager - Alexa LF/Mini LF
Argyle	Tim Wooster	Marv Quinn	DIT - Alexa LF/Mini LF, Black Magic Pocket 4K,
Indiana Jones 5	Patric Loungway	LucasFilm	Data Manager - Alexa LF/Mini LF, RED Komodo
Fantastic Beasts 3	Tim Wooster	Warner Brothers	Data Manager - Alexa LF/Mini LF
Mission Impossible 7	Fraser Taggart	Paramount Pictures	Data Manager - Sony Venice Z Cam
Indiana Jones 5	Phedon Papamichael	LucasFilm	Data Manager - Alexa LF/Mini LF
Matilda	Tat Radcliffe	Netflix	Data Manager - Sony Venice
Pinocchio	Don Burgess	Disney	Dailies Operator - RED Monstro

TV / Dramas

Production	Director of Photography	Production Company	Additional Information
Tapped	Steven Cameron Ferguson	BBC	DIT - Alexa 35
The Buccaneers S2	Neville Kidd, Simona Susnea, Marvin Rush	Apple TV+	DIT - Main Unit - Alexa 35, Alexa LF
Hijack S2	Ed Moore, Steven Cameron Ferguson	Apple TV+	DIT - 2nd Unit - Sony Venice 2
Legends	Dan Atherton	Netflix	DIT - Main Unit - Sony Venice 2
Supacell	Aaron Reid/Sam Heasman	Netflix	DIT - Alexa 35
Hijack	Ed Moore	Apple TV+	DIT - RED Helios/Alexa LF
The Diplomat	Philipp Blaubach	Netflix	DIT - Sony Venice
My Lady Jane	Maja Zamojda	Amazon	DIT - Sony Venice
Doctor Who	Matt Gray/Mikka Orasmaa	BBC	DIT
The Witcher S3	Mike Spragg	Netflix	DIT - Alexa Mini LF, Raptor
Bridgerton S3	Alicia Robbins	Netflix	DIT - Sony Venice
Doctor Who	Matt Gray/Mikka Orasmaa	BBC	DIT - Alexa Mini LF

Production	Director of Photography	Production Company	Additional Information
Extraordinary Argylle	Dan Stafford Clark Tim Wooster	Disney + Marv Quinn	DIT - Sony Venice DIT - Alexa LF/Mini LF, Black Magic Pocket 4K,
Sex Pistols	Anthony Dod Mantle BSC	FX	Dailies Operator - Alexa LF/Mini LF/C500/Sony Venice
The Nevers	Seamus McGarvey BSC	HBO	Dailies Operator - Alexa Studio/Mini

Qualifications & Training

- Met Film School, Ealing Studios BA (Hons) Practical Filmmaking - 2014 - 2016
- Certified PAT Technician
- 1st Option Media Safety Passport
- Full Driver's License (Over 25)

Software Proficiency:

Silverstack Livegrade – Establishing and managing a variety of color workflows for both legacy and ACES pipelines across multiple cameras . **Avid Media Composer** – ingesting, organising, working with metadata – ale. files, consolidation – **Colorfront OSD** (On-Set Dailies) – we used OSD on 'The Nevers' so familiar with the color pipeline for both RAW files and ProRes files. **Daylight** – familiar with setting up different deliveries and confident with managing a color pipeline. **DaVinci Resolve** – Expert Skills. **Premiere Pro** – Expert Skills (many small independent projects). **LTO Tapes Management** – labelling, writing, rewriting and editing tapes. **Silverstack** – ingesting data and running checksums. Managing color from a Livegrade system