



Connor Dunlop Focus Puller / 1st AC

Connor is a hardworking and driven Focus Puller who has worked in Film and TV industry since 2013. Having Worked As a successful Clapper Loader before Stepping up to Focus Pull full time. He has experience working on Features, TV Dramas, Commercials and shorts and is proficient with a wide range of cameras, including the Arri 65 and LF to Red Helium, Gemini and Panavision DXL. 16mm and 35mm clapper loading and loading Experience.

Experience with building, setting up and managing the Ronin and Ronin 2.
Full Drivers License / Bases in London, Manchester & Scotland.

Features

Production

The Chelsea Cowboy

The Scream

In Camera

Alexander the Great

Director of Photography

Gerry Vassbender

Chris Titus King

Tasha Back

Chris Titus King

Director

Ben Cookson

Nigel Levy

Naqqash Khalid

Stuart Elliot

Additional Information

2nd AC A Cam/Additional Cam 1st AC

1st AC

2nd AC A Cam/ Additional Cam 1st AC

1st AC, Additional Photography Unit

TV / Dramas

Production

The Jetty

The Tower S3

Cobra s3

Maternal S1

Outlander S5

Deadwater Fell

Director of Photography

Greg Duffield

Tasha Back

James Swift, Block 2. Phil Wood Block 3

Richard Mott, Block 1. Greg Duffield, Block 2. Jamie Hicks, Block 3

Stijn Van Der Veken

Neus Ollé Soronellas ACS

Director

Joss Agnew

Rene Van Pannevis

Sasha Ransome, Block 2. Mo Ali, BLock 3

James Griffiths, Block 1. Amanda Blue, Block 2. Rebecca Gatward, Block 3.

Stephen Woolfenden

Lindsey Miller

Additional Information

2nd Unit 1st AC, A-Cam.

1st AC, B Cam.

2nd AC B-Cam./Additional Camera 1st AC

2nd AC B-Cam./Additional Camera 1st AC

2nd Unit B Cam + Main Unit C Cam

2nd AC B Cam

Commercials (selection)

Production

RoadRage

Iceland 'That's Why'

Nike Haarland

Leggo Wonderland

Production Company

Rosco

The 7 Stars

Raygun

The Mob

Director of Photography

Tasha Back

Chris Clark

Matt Witting

Chris Clark

Additional info

1st AC

1st AC

1st AC

1st AC