

Diary Management Service



Taylor McClay

Clapper Loader / 2nd AC

Taylor is a dedicated and reliable camera assistant with a number of years experience working on features, TV drama commercials and promos. She has worked alongside some of the best crew in the industry and particularly enjoys working on 16mm & 35mm formats.

USA & UK Citizenship. Full UK Driving Licence.

Feature Films

Production	Director of Photography	1st AC / Focus Puller	Additional Information
Bloodshot (Additional Photography)	Jacques Jouffret	David Penfold	A Cam 2nd AC
MIB International	Stuart Drybrough ASC	Aerial OP/DP Jeremy Braben	Aerial Camera Assistant - Morocco
Wonder Woman 1984 - 2nd Unit Dailies	Tim Wooster	Richard Copeman	Additional 2nd AC - 65mm
The King	Adam Arkapaw ACS	Richard Jakes	2nd AC - C Cam
Blinded By The Light	Ben Smithard BSC	Richard Jakes	2nd AC , B Cam Dailies
Dumbo	Steven Hall	Paul Wheeldon	Trainee Splinter Unit
Teen Spirit	Autumn Durald Arkapaw	Henry Landgrebe / Richard Jakes	Trainee / 2nd AC Dailies
The Death & Life of John F. Donovan (35mm & 65mm)	André Turpin	Nico Marion / Henry Landgrebe	Trainee 35mm & 65mm
Murder On The Orient Express (65mm)	Haris Zambouloukos BSC GSC	Dean Thompson / Peter Byrne / Mike Green	Trainee Dailies 65mm
Kingsman: The Golden Circle	Peter Talbot	Tim Morris	Trainee Splinter Unit Dailies
Breathe	Robert Richardson ASC	Jem Rayner	Trainee Test Shoot
Wonder Woman (35mm)	Matt Jenson	Sam Barnes / Adam Coles / David Penfold	Trainee Dailies 35mm
The Levelling	Nanu Segal	Rachel Clark	Trainee
Grimsby - Reshoot	Erik Wilson	David Penfold / Tim Potter	Trainee Reshoots
Macbeth	Rob Hardy BSC	Jennie Paddon / Ray Meere	Additional Photography
Howl	Adam Biddle	Eamonn O'Keefe	2nd AC
Cinderella (35mm)	Hamish Doyne-Ditmas	Mike Green	Trainee Splinter C Cam, Dailies 35mm)
Fury (35mm)	Steven Hall	Shaun Cobley / Alex Taylor	Trainee Splinter, Daily - 35mm
Vampire Academy: Blood Sisters	Tony Pierce-Roberts BSC	Clive Mackey / Rupert Hornstein	Trainee Reshoots

TV / Drama

Production	Director of Photography	1st AC / Focus Puller	Additional Information
Ted Lasso	David Rom	Daniel Brough	C Camera Daily
The Third Day	Benjamin Kračun / Liam landoli (2nd Unit)	Laura Dinnett / Claire Fraser	Dailies
Harlots 3 - Dailies	David Rom	Duncan Fowlie	2nd AC
Britannia 2 - 2nd Unit Dailies	Sam Heasman	Karl Hui / Eira Wyn Wood	2nd AC
Killing Eve 2 - 2nd Unit Dailies	Gerry Vasbenter	Richard Copeman	2nd AC
State Of The Union	Mike Eley BSC	Richard Jakes	B Cam Loader
Black Mirror - 'Hang The DJ'	Stuart Bentley	Fran Weston	Trainee
Man In An Orange Shirt	Wojciech Szepel	Jamie Phillips / Piotr Perlinski	Trainee
Guilt (2nd Unit)	Theo Van De Sande ASC	Shirley Schumacher	Dailies - Trainee
Taboo	Carlos De Carvalho	Jennie Paddon	Trainee - 2nd Unit Daily

Commercials / Promos

Production	Production Company	Director of Photography	Additional Information
Huawei	Pactshot Factory Ltd	Patrick Kerrigan-Hall	Camera Assistant
Vogue 'Work Out With N'	Conde Nast	Jaime Ackroyd	1st AC Jerry Pradon
John Newman 'Feelings'	Bullion Productions	Sam Goldie	1st AC Jerry Pradon
Celeste 'My Father's Son' (35mm)	Somesuch	Daniel Fernandez Abello	1st AC Jerry Pradon
Pepe Jeans 'Dua Lipa'	The Art House Agency Ltd	Jaime Ackroyd	1st AC Jerry Pradon
Chanel Christmas	Knucklehead	Sam Goldie	1st AC Jerry Pradon
Capital Radio	Turn Buffalo	Aadel Nodeh-Farahani	1st AC Jerry Pradon
Amazon & Souq 'Keepy Uppy'	Dark Energy Films	Ed Lindsley	1st AC Richard Jakes
Tove 'Sway' - (16mm)	Pulse Films	Tim Lorentzen	1st AC Jerry Pradon
'From Life' (Short - 35mm)	Uli Meyer Studios Ltd	Natalie Pitters	1st AC Jerry Pradon
Our Time	Feed Films	Mark Cobb	1st AC Jason Oxley
O2 Academy 'The Gig That Changed My Life'	My Accomplice	Dax Debice	1st AC's Matt Noon / Thom Nicholson
Marshall Headphones (35mm) (Trainee)	Production Services London Ltd	Ben Smithard	1st AC Spencer Murry / 2nd AC Tom Gamble
Last of England (35mm)	S. Russell	Svere Sordal	1st AC Karl Hui
Untitled Love Story (Short - 16mm)	Lindquist Studios	John Lindquist	1st AC Brendon Harvey
Western Union 'Manifesto' (2nd AC)	Bare Films	Jonas Mortensen	1st AC Karl Hui
Hugo Boss - 'Soccer 2018' (35mm) (Trainee)	Somesuch	Benoit Soler	1st AC Karl Hui / 2nd AC Ben Foat
Quorn 'Restaurant 1'	Kameleon	Charlie Herranz	1st AC Karl Hui
Clean Bandit ft Zara Larson 'Symphony'	Partizan	Anna Patarakina / Darya Geller	1st AC Karl Hui
Duracell 'Toys R&D'	Guts & Glory Films	Charlie Herranz	1st AC Karl Hui
J'Hus 'Did You See'	Wanda Productions	Zack Spiger	1st AC Karl Hui
Manado Blahnik Shoes	Jed Root Ltd	Frederik Säll	1st AC Mike Green
Sigma & Take That 'Cry'	Agile Films	Will Bex	1st AC Jessie Brough / 2nd AC Gabriel Albuquerque
Adidas 'Stadium To Street'	Iris Worldwide	Richard Bell	1st AC Karl Hui
Amazon Fashion	The Confessional London Ltd	Rina Yang	1st AC Karl Hui
Bosch 'Spring Wash'	Irresistible Films	Gareth Ward	1st AC Karl Hui / 2nd AC Ben Foat
Burger Craft	Pulse Films	Peter Ellmore	1st AC Karl Hui
Arnele Nappies	M-I-E	Theo Garland	1st AC Karl Hui
Oxfam 'Robin Hood 2' (B Cam)	Little Island Productions	Henry Braham	1st AC Aggie Balogh

Additional Information

Camera Experience: ARRI Alexa's; RED's; Sony A7S, EX3, F3; DSLR 5D, 7D; ARRI Cam LT, 235, 435, 416, SR3, 765.

Education & Training:

Work Experience at Panavision - 2012 (Also helped out crew on prep floor and in the testing rooms. 2012-2013)

Work Experience at Movietech - February 2012

Met Film School - Oct 2009 to Oct 2011 - BA (Hons) Degree in Practical Filmmaking & Cinematography